

PLAIN SPEAKING

CENTRAL PLAINS LIBRARY SYSTEM NEWSLETTER

Educate | Connect | Inspire

Accreditation...It's Not Just Bragging

Accreditation is **important!** The purpose of public library accreditation is to encourage excellent library service in Nebraska. It's something to be proud of and to celebrate with your community!

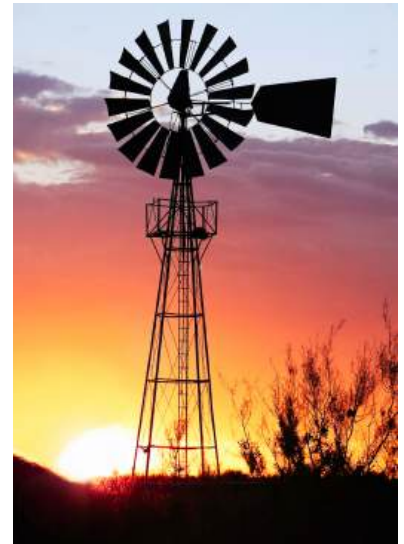
Accreditation establishes minimum standards for library service. The accreditation process offers libraries benchmarks to shoot for and gives city administrators evidence that certain expenditures, services and practices are needed and expected.

The benefits of being an accredited library in Nebraska includes receiving State Aid to Public Libraries. The dollar figure awarded goes up when libraries achieve Silver or Gold status. The main benefit is being eligible to apply for both state and federal grants such as Continuing Education and Training Grants, Internship Grants, Library Improvement Grants, Youth Grants for Excellence, Community Development Block Grants, and, USDA Grants and Loans for community facilities.

The starting point for the accreditation application is verifying that the library meets the 12 minimum qualifications for a Nebraska Public Library. Among other things, these qualifications state that the Library Board must be certified. That means every library board must participate in continuing education. Library Directors must be certified, as well. There are different levels of certification required based on the size of your community.

In addition to the 12 minimum qualifications, you must submit the annual **Public Library Survey**, the **NLC Supplemental Survey** and have an up-to-date **Community Needs Response Plan**. Once you have completed these items, you are ready to see how many points you score on the application. Will it be Bronze, Silver, or Gold? If you want a sneak peek, look at the Preview Application before the real one opens on **July 1, 2026**.

If you need any help with this process, please contact me at denise.cpls@gmail.com or 1-800-569-4961.



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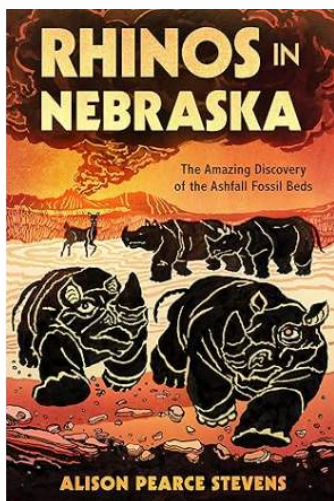
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BOARD MEMBERS:

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New Book Set Just in Time for this Summer!



Rhinos in Nebraska by Alison Pearce Stevens (10 copies)
Grades 5-8; 144 pages.

Twelve million years ago, rhinos, elephants, and camels roamed North America. They would gather at nearby watering holes—eating, drinking, and trying not to become someone else’s lunch. But one day, in what we now know as Nebraska, everything changed. The explosion of a supervolcano a thousand miles away sent a blanket of ash that buried these animals for millennia.

Until 1953, when a seventeen-year-old farm worker made an unbelievable discovery.



Golden Sower Book Sets

CPLS will be purchasing Book Sets of the Golden Sower nominees for 2026-27 soon! **Please help us order the sets that you need.**

Call or email the System Office to reserve your choice of the sets!

[Click here for a list of the 2026-2027 nominees.](#)



BASIC SKILLS CLASSES

| Class Dates | Class | Instructors | Registration Dates |
|-------------|-----------------------------|--------------------|--------------------|
| Open | Communication* (self-paced) | Available Any Time | |
| 7/6 - 7/17 | Reference | Christa Porter | 5/25 - 6/19 |
| 7/27 - 8/7 | Library Policy | Holli Duggan | 6/15 - 7/10 |
| 8/17 - 8/28 | Collection Management* | Denise Harders | 7/13 - 8/7 |
| 7/6 - 7/17 | Reference | Christa Porter | 5/25 - 6/19 |

[Click here](#) for the Nebraska Library Commission's webpage for the 2026 Basic Skills Schedule and to register for any of the classes.

NCompass LIVE PRESENTATIONS

NCompass Live is the Nebraska Library Commission's weekly webinar series, covering a variety of library activities and topics. The show is free and open to anyone to watch. These one-hour sessions are hosted by Christa Porter, the NLC's Library Development Director, and include a mixture of presentations, interviews, book reviews, Web tours, mini training sessions, and Q & A sessions presented by NLC staff and guest speakers. Attendees ask questions and participate in the show via VoIP, using their own microphone, or in the live text chat.

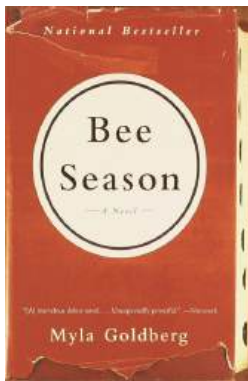
Every Wednesday 10am - 11am (CST)
To view past presentations, [CLICK HERE](#).

| | | |
|---|--------|---------------------------------|
| <u>Connected America 2026</u> | Jun 3 | <u>Register</u> |
| <u>Law for Librarians</u> | Jun 10 | <u>Register</u> |
| <u>Unlocking Nebraska's Stories: Introducing the Nebraska Literary & History Escape Room Kits</u> | Jun 17 | <u>Register</u> |
| <u>Pretty Sweet Tech</u> | Jun 24 | <u>Register</u> |
| <u>Library Compliance with the ADA Title II Web Content Accessibility Guidelines (WCAG) Rule</u> | Jul 8 | <u>Register</u> |
| <u>Community Literacy Treasure Hunt: The Fun Way to Increase Literacy!</u> | Jul 15 | <u>Register</u> |

BOOK CLUB SPOTLIGHT AT NLC

CONTRIBUTED BY MACKENZIE MARROW

In 1908, The United States was at war with itself. The standardization of American English was torn between the language you're reading now, and the Roosevelt/Carnegie-backed Simplified Spelling Board. The Spelling Board fought hard to "simplify" the written word, while the rest of the country scratched their heads at this new "fonetic" spelling. Then, from the depths of battle came the first ever National Spelling Bee Competition, and its use of standard English spelling began the death knell of simplified English. Burgeoning out of our cultural emphasis on a unified language, spelling, education system, and its opportunity as a class equalizer, spelling bees provide a unique look into Americana. Myla Goldberg's 2000 debut novel *Bee Season*, uses this seemingly-squeaky clean All-American pastime to look at a modern family whose obsession to rise above banality ends up tearing them apart.



Eleven years old and unimpressive by all accounts, Eliza feels dull compared to her gifted and successful family. Until she hits a stroke of luck and surprisingly wins her school's spelling bee, and then the district spelling bee after that. What follows is the portrait of a Pennsylvanian family at the turn of the century as they encourage Eliza in her spelling pursuits while facing internal inadequacies and jealousies through religiosity, obsessiveness, and the pressures they put on themselves and each other. Eliza finds herself stuck in a dizzying world of ritualism, reaching out for her family who are lost in the realm of greater ascendancy.

For Adult Book Club Groups, *Bee Season* will surprise readers with the lengths the Naumann family goes to achieve satisfaction and maintain family order. Discussions around literary foils, perfectionism, self-doubt, and our own search for that completed wholeness can be paired with a viewing of the 2005 movie adaptation starring Richard Gere and Juliette Binoche.

If you're interested in requesting ***Bee Season*** for your book club, you can find the Request Form [here](#). There are 11 copies. [Click here to see Mackenzie's complete blogpost.](#)

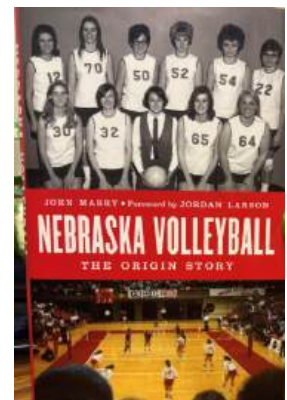
Goldberg, Myla. *Bee Season*. Knopf Doubleday. 2001.

Read About Nebraska Volleyball on BARD!

CONTRIBUTED BY MIRANDA SHREVES

"Nebraska Volleyball: The Origin Story" by John Mabry, foreword by Jordan Larson, is now available on cartridge and for download on BARD, the Braille and Audio Reading Download service. BARD is a service offered by the Nebraska Library Commission Talking Book and Braille Service and the National Library Service for the Blind and Print Disabled at the Library of Congress.

The compelling book tells the story of how Nebraska volleyball began with players fundraising just to afford uniforms and grew into one of the most dominant programs in NCAA history. Author John Mabry follows the team's rise through legendary coaches, standout local athletes, and increasing statewide support.



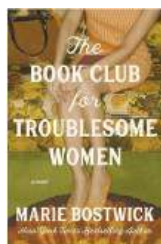
TBBS borrowers can request item # [DBC02051](#).

NEW BOOK CLUB KIT AT CPLS



***Atmosphere* by Taylor Jenkins Reid (10 copies)**

Joan Goodwin has been obsessed with the stars for as long as she can remember. Thoughtful and reserved, Joan is content with her life as a professor of physics and astronomy at Rice University and as aunt to her precocious niece, Frances. That is, until she comes across an advertisement seeking the first women scientists to join NASA's space shuttle program. Suddenly, Joan burns to be one of the few people to go to space.



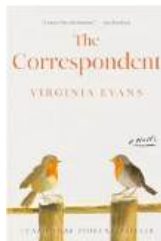
***Book Club for Troublesome Women* by Marie Bostwick (10 copies)**

By 1960s standards, Margaret Ryan is living the American woman's dream. She has a husband, three children, a station wagon, and a home in Concordia--one of Northern Virginia's most exclusive and picturesque suburbs. She has a standing invitation to the neighborhood coffee klatch, and now, thanks to her husband, a new subscription to *A Woman's Place*--a magazine that tells housewives like Margaret exactly who to be and what to buy. On paper, she has it all. So why doesn't that feel like enough?



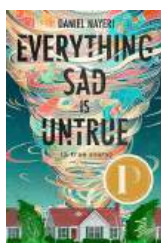
***Book Woman of Troublesome Creek* by Kim Michele Richardson (10 copies)**

The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler.



***Correspondent* by Virginia Evans (10 copies)**

Filled with knowledge that only comes from a life fully lived, *The Correspondent* is a gem of a novel about the power of finding solace in literature and connection with people we might never meet in person. It is about the hubris of youth and the wisdom of old age, and the mistakes and acts of kindness that occur during a lifetime.



***Everything Sad is Untrue* by Daniel Nayeri (10 copies) (Grades 5-7)**

In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S.



***Her Mother's Hope* by Francine Rivers (10 copies)**

Near the turn of the twentieth century, fiery Marta Schneider leaves Switzerland for a better life, determined to fulfill her mother's hope. Her formative journey takes her through Europe and eventually to Canada, where she meets handsome Niclas Waltert. But nothing has prepared her for the sacrifices she must make for marriage and motherhood as she travels to the Canadian wilderness and then to the dusty Central Valley of California to raise her family.

(More new Book Club Kits on page 7)



Beaver City Public Library



Maxine White
Sutherland
Public Library

Spalding Public
Library

Butler
Memorial Library,
Cambridge



Don't Forget About...



The Nebraska Regional Library Systems and the Nebraska Library Commission have teamed up to provide access to Reader Zone. This web-based software lets you create paperless reading logs. Your students and patrons can report their progress through the Reader Zone app or via the Reader Zone website. You will be able to see statistics and reports without having to compile them yourself. **This program is free for your library.** If you are not familiar with Reader Zone, [click on this link](#).

You will be able to create multiple "groups" to best serve your community's needs. For example - you might create a group for young readers that has the goal based on the number of books read per week, one for teens based on number of minutes spent reading per month, and then one for adults that has per-page milestones.

This system is available to public, school, and academic libraries year-round for reading programs for all ages. [Click here to sign up now!](#)

Contact denise.cpls@gmail.com if you have any questions.

This activity is supported in part with funding from the State of Nebraska and from the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the Nebraska Library Commission.

(More new Book Club Kits on page 5)



***Her Ride or Die* by Tammy Marshall (4 copies)**

Josephine "Jo" McFarley is a high school principal in a town on the edge of the Nebraska Sandhills. At the age of 50, she decides to fulfill her dream of owning a motorcycle. Her bike changes her life and takes her on an adventure she never could have seen coming -- an eerie adventure where she truly must ride or die.

***Last in the Class* by Tammy Marshall (10 copies)**

After her high school graduation in 1960, Ginny Drummond left her small town in Iowa, vowing never to return. Years later, though, she attends her 50th class reunion -- an event with life-changing ramifications for her and William Fairchild, the classmate who befriends her. The reunion is momentous for all their classmates because of an anonymous letter and its contents promising riches to the last surviving member of their class. Ginny and William initially believe the letter to be a joke, but things soon turn deadly because someone will stop at nothing to be the last in the class.



***Theo of Golden* by Allen Levi (10 copies)**

One spring morning, a stranger named Theo arrives in the small Southern city of Golden. He doesn't explain much about where he came from or why he's there—but when he visits the local coffeehouse, where pencil portraits of the people of Golden hang on the walls, he begins purchasing them, one at a time, and giving each portrait to the person depicted. In exchange, he asks only for the person's story. And so portrait by portrait, person by person, secrets are revealed, regrets are shared, and ordinary lives are profoundly altered.



CPLS Will Provide A Speaker for Your Library

Would you like to have a live performance at your library?

Humanities Nebraska has many fine speakers. Browse the Speakers Bureau Catalog: <https://humanitiesnebraska.org/catalog/>.

Here are a few suggestions:

- Buffalo Bill's Nebraska by Jeff Barnes
- Excess Baggage: Riding the Orphan Train by Charlotte Endorf
- Ho for America! Northern European Immigrants to the Midwest by Jeff Kappeler
- Meet Buffalo Bill by Terry Lane
- Music of the Plains by David Marsh
- Nebraska Territory Stories by David Seay
- Overland Trails: The Children on the Trail by Renae Hunt

The Central Plains Library System will provide the administrative fee for each library in our System that books a Humanities Nebraska program this year. That means you can have a terrific live performance any time, without cost for your library.

1. First, contact the performer.
2. After your program details are finalized, fill out the form on the Humanities Nebraska website: https://humanitiesnebraska.org/wp-content/uploads/2026/01/Category-1_form_2026.pdf, print it out and mail it to the address on the bottom of page 2.
3. When completing the form, include the following on the bottom of the first page: "Please bill to CPLS."



This activity is supported in part with funding from the State of Nebraska and from the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as administered by the Nebraska Library Commission.

AUDIOBOOK COLLECTION

CPLS owns over 1,000 circulating audiobook titles. System member libraries may borrow audiobooks (CD and MP3 formats) for a loan period of 90 days.

Here are some new additions:

Spasm by Robin Cook

Return to Sender by Craig Johnson

Watch Us Fall by Christina Kovac

The Shop on Hidden Lane by Jayne Ann Krentz

The Day I Lost You by Ruth Mancini

The Viper: A Zig & Nola Novel by Brad Meltzer

The Method by Matthew Quirk

Such Sheltered Lives by Alyssa Sheinmel

The Final Score by Don Winslow

The logo for Rob-See-Co features the company name in a bold, green, sans-serif font. The letters 'R', 'S', and 'C' are significantly larger than the other letters. Small green leaves are positioned between the 'R' and 'S', and between the 'S' and 'C'. A small trademark symbol (TM) is located at the bottom right of the 'O'.

Grant Opportunity

Rob-See-Co, an independent seed company located in Elkhorn, Neb. is proud to announce the continuation of its [Rural Library Grant program](#).

Applications are due June 30, 2026.

Originally launched in 2023 to commemorate the company's 10th anniversary and honor Agnes Robinson's dedication to the rural library in Waterloo, NE, the program continues to hold special meaning. Agnes, great-grandmother of Jim Robinson, CEO of Rob-See-Co, was a passionate advocate for rural libraries. Today, the program extends support to libraries across rural communities within the company's footprint.

Previous grant recipients have used funding to expand book collections, digitize local newspapers, enhance children's programming, and develop makerspaces.

In 2026, Rob-See-Co will award ten \$500 grants for a total of \$5,000 to selected rural libraries across CO, IA, KS, MD, MI, MN, ND, NE, OH, OK, PA, SD, TX and WI. Funds may be used for core educational, preservation and interpretive purposes, including collection development, facility improvements, traveling exhibits, guest speakers, staff training, programming, and publications.

Libraries can visit <https://rsclibrarygrant.com/> to apply. **Applications are due by June 30.** Grant recipients will be announced on October 1, 2026.



CPLS HAS SCHOLARSHIP MONEY AVAILABLE!

You may be looking forward to attending the Jt. Youth Services Retreat in 2026. How about the Association of Rural and Small Libraries Conference in Montgomery, Alabama? The System can help! We have money available for you!

CPLS can award up to \$200 per event in Nebraska and \$300 for out-of-state events. These funds are available to help cover expenses such as registration, mileage, meals, etc. Only one scholarship per person per fiscal year (July - June). Each Library Agency shall be limited to two scholarships per year.

Name _____

Library _____

Event _____

Date of event _____

Scholarship requested for _____ (meal, room, etc.)

Amount requested _____

Who should the check be made out to _____

Other information _____

Send your request to: Central Plains Library System
2727 W. 2nd Street #233
Hastings, NE 68901

Disc Cleaning and Repair

The CPLS Office has the ECO AUTO-SMART Fully Automatic Disc Repair System.

It is not just a buffer, but a full-service machine, to both clean and repair your valuable discs. Save those discs that won't play! As long as they are not cracked, we can fix them.

From July 1, 2026, thru June 30, 2027, each CPLS member library has unlimited free disc cleanings available to them.





System Services Spotlight

Deb's Preschool Projects

These craft projects feature shapes made by the System's die cutting equipment. Our intent is to save our CPLS librarians valuable time each month. Place your order for the craft materials before the posted deadline by emailing Deb at cplsasst@gmail.com. There is no charge for this service.

The Preschool Projects are provided for the months of September through May. Here is a **Sneak Peek for Fall!** Please place your order individually for each month prior to the deadline and include your mailing address in your email.

September



This adorable fox, made out of fall leaves cut from cardstock, is quick and easy to put together. The finished size of this craft is 4" w x 5" h.

First Order Date:
8/3/26

October



The craft for October is the "spooky" cat on a fence in the moonlight. The moon is 7" in diameter.

First Order Date:
9/1/26



CPLS Annual Meeting

Friday, July 10, 2026

The Archway

3060 E 1st Street, Kearney

I-80 Exit 275

Please join us at The Archway for the Annual Meeting of the Membership of the Central Plains Library System. Spanning proudly over Interstate-80 near Kearney, the Archway stands as a powerful monument to the enduring spirit of America. After the meeting, enjoy a catered meal and entrance into the museum.

Registration Fee: \$10

Includes the catered lunch, museum admission, and a special gift made with System Makerspace equipment.

1 CEU

- 9:30 am CPLS Quarterly Board Meeting
- 11:00 am Annual Meeting
- 11:45 am Report from the Nebraska Library Commission
- 12:15 pm Lunch
- 1:30 pm Explore the Archway Museum

[Click Here to Register](#)

This activity is supported in part with funding from the State of Nebraska and from the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as administered by the Nebraska Library Commission.

A collection of Mahjong tiles scattered on a dark surface. The tiles are white with blue borders and feature various symbols, including Chinese characters, numbers, and floral designs. Some tiles are blue on the back.

Mahjong for Librarians

Mahjong is a strategy tile game originating from China. The goal is to form 4 melds and a pair, which together create a winning hand called Mahjong. A meld can be a sequence of three consecutive numbers in the same suit or a set of three identical tiles. The pair is two identical tiles.

Come join us as Stephanie Dannehl teaches a class about the basics of Mahjong.

Broken Bow Public Library
626 South D Street

Thursday, July 23, 2026
1:00 - 4:00 pm

\$15 -- 3 CEUs

Payment can be mailed to the System Office
or brought to the event.

Limit of 12 participants

[Click here to Register](#)

This activity is supported in part with funding from the State of Nebraska and from the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as administered by the Nebraska Library Commission.

32ND ANNUAL JOINT YOUTH SERVICES RETREAT



September 3 & 4

- A chance to network with your colleagues
- Learn from experienced presenters and from each other
- Relax and have fun!
- Games, Boating, S'mores!



REGISTER HERE!

FOR MORE INFORMATION, CLICK HERE!

This activity is supported in part with funding from the State of Nebraska and from the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as administered by the Nebraska Library Commission.



Since 1990, the **Nebraska Center for the Book** has been an affiliate of the Library of Congress Center for the Book and is a 501(c)(3) organization. The Center for the Book is a community of 56 Affiliated Centers promoting reading, libraries, and literacy through the Library of Congress. Through author talks, writing challenges for young people, book festivals, and other events designed to advance appreciation of the written word, these Affiliated Centers engage, inspire, and inform diverse audiences.

Our Nebraska Center for the Book sponsors several programs and events each year. One is Nebraska **Letters About Literature**, a state-wide reading-writing contest for 4th-12th graders and the Center offers resources to help teachers and librarians provide guidance. **One Book One Nebraska** may be the most recognized program sponsored by the Nebraska Center for the Book, which recently celebrated its 22nd year with the selection of *The Antidote* by Karen Russell.

The event you may not have heard about is the **Nebraska Book Festival, rebranded as N.CO.B**, short for **Nebraska Celebration of Books**. It was recently announced that N.CO.B will take place on Saturday, November 14, at the University of Nebraska-Lincoln Student Union on the second floor. It's free and open to the public, and Karen Russell will be attending! Besides interesting workshops, N.CO.B also has a Book Awards Celebration where winners of the Nebraska Book Awards are acknowledged, as well as winners of the Mildred Bennett and Jane Geske Awards. In the past couple of years, there has been a Trivia Night the evening before N.CO.B at a local Lincoln brewery as part of the festivities. This year, the Annual Meeting of the Nebraska Center for the Book (open to all members) will take place at the festival over the lunch hour.

The Nebraska Center for the Book plays a role in the annual **Library of Congress National Book Festival** by naming a book to the Great Reads from Great Places program (our One Book, One Nebraska selection) and sends representatives to the festival to promote our state's literary heritage to thousands of attendees. In addition, the Nebraska Center for the Book helps to promote the activities and initiatives of the Library of Congress, the Center for Learning, Literacy and Engagement, and programs for other Affiliated Centers for the Book.

You can find out more about the Nebraska Center for the Book and its programs through its website at centerforthebook.nebraska.gov as well as by becoming a member. Current annual membership for an individual is \$20, and for an organization is \$30. These funds directly help create the Nebraska Center for the Book's budget for its literary and literacy programs. The more members the Nebraska Center for the Book has, the more it can do. You can become a member or donate to the cause at the website under the Membership tab.

CPLS is well-represented on the Board of Directors with Joan Birnie from Broken Bow, Steve Fosselman from Grand Island, Christine Walsh from Kearney, and Laurie Yocom from Cozad, but the board is always looking for new members who are willing to advocate for literacy, literature, and libraries.

MARK YOUR CALENDAR:

| | |
|--------------|--|
| June 4 | Love of Reading, ESU #16, Ogallala, 9-3 MT |
| June 8-18 | Mail and Deliver Folkmanis Puppets & Build-a-Best-Friend Animals |
| June 19 | CPLS Office Closed for Juneteenth |
| June 11 | Thursday Morning Meeting--All Staff, Zoom, 10am |
| July 1 | Opening Day for Public Library Accreditation Process |
| July 2 | Thursday Morning Meeting--Directors Talk, Zoom, 10am |
| July 3 | CPLS Office Closed for Independence Day Holiday |
| July 8 | Deadline for Early Bird Registration at the ARSL Conference, Montgomery, AL |
| July 9 | Thursday Morning Meeting--All Staff, Zoom, 10am |
| July 10 | CPLS Annual Meeting, The Archway, I-80 & Exit 275 near Kearney |
| July 23 | Mahjong for Librarians, 1-4 pm, Broken Bow Public Library (Limit of 12) |
| July 28-30 | 2026 United for Libraries Virtual Conference |
| July 31 | Deadline for Early Bird Registration at the NLA/MPLA Conference, LaVista, NE |
| August 6 | Thursday Morning Meeting--Directors Talk, Zoom, 10am |
| August 13 | Thursday Morning Meeting--All Staff, Zoom, 10am |
| August 19-21 | Quarterly Meeting with the Commission, Scottsbluff, WLS Office |
| Sept. 3-4 | Jt. Youth Services Retreat, Camp Carol Joy Holling, Ashland |
| Sept. 7 | CPLS Office Closed for Labor Day |
| Sept. 16-19 | ARSL Conference, Montgomery, AL |
| Oct. 14-16 | NLA/MPLA Conference, LaVista, NE |

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Tuesday, July 28th – Thursday, July 30th

The Nebraska Library Commission has purchased statewide registration! All library directors/staff, Trustees/board members, and Friends of the Library and Foundation representatives receive **FREE** registration and/or on-demand viewing – a value of \$159 per person. Details about sessions and presenters will be announced soon, but there's no need to wait to register to attend for free.

[Registration](#) includes live attendance and on-demand access to three full days of programming, expert speakers, microlearning sessions, and the "Virtual Gala Author Tea." Programming runs from 10:00 am CST to approximately 3:00 pm CST daily with scheduled breaks. Registrants may participate in some or all program sessions live, and/or watch recordings on-demand. Also: receive a certificate of attendance (for individual live participation or on-demand viewing).